



S O N G S T O R Y

"Midnight On The Highway"
was written by:

O'Brien, Forster, Wernick
(Howdy Skies Music, ASCAP,
Niwot Music, ASCAP)

Second single from the forthcoming
Pinycastle Records release
SIX DEGREES OF SEPARATION.

Lead Vocal & Fiddle - Sarah Logan - Sarah has been a part of Wilson Banjo Co., and our lives, since 2016. We first saw her sing a cover song on Facebook with a friend and immediately fell in love with her unique tone and vocal delivery. We are so blessed by her gifts as an artist as well as a super fun and sweet person. She is family.

Harmony Vocal - Troy Pope - I met Troy at Christmas in the Smokies and we got to talking about Deeper Shade of Blue looking for a fill in banjo player. That was in December, and I played my first gig with them in January. Following Jimmy Fraley's retirement, I joined the band full time and I am blessed to share the stage with Troy and the rest of the guys. Troy is a phenomenal vocalist and even better person to be around.

Harmony Vocal & Bass - Scott Burgess - I've only known Scott for a couple of years but am so privileged to be on stage with him full time now in Deeper Shade of Blue. He is a tremendous vocal talent and bass player, a great friend and I look forward to standing beside him for many years.

Guitar - Andrew Crawford - I've known Andrew for many years, as we live in the same area. I met him first at a local jam and have always admired his guitar playing. I went on to record an album for the band he is in full time, The Jake Bartley Band a couple years ago. They are a Southern Rock/Americana band and the album features an eclectic mix with an appearance by the great Vince Gill. Worth checking out!

Mandolin - Alan Bibey - Alan has been in our music family for a long time, first working with my wife for about five years with Grasstowne, we all became great friends. I was able to work on a project with Alan creating a mandolin instruction DVD, as well as him being a part of my last record and the record I recorded for Gena Britt. He's a monster mandolin picker, and an amazing person.

Banjo - Steve Wilson

The second single, "Midnight On The Highway" is a fantastic, high energy, full on grass driver. We were needing to fill a spot for that sound on the album and this tune co-written by Tim O'Brien and recorded by Hot Rize in 1979, was the perfect choice. With a fresh and powerful female vocal lead from Sarah Logan, and this incredible ensemble backing her up, we are really proud of this rendition. We hope you enjoy it too!